

längstentschwunden - Kunstwerk Alpine Art Muttersberg

HANDICRAFT/ARTS WORKSHOPS

MEETING PLACE

long since vanished by Christoph & Markus Getzner

On the Alpine Art hiking trail at Muttersberg, eight renowned artists have created their works – each station unique, shaped by individual perspectives on life in the mountains.

A fish with its mouth wide open lies on a concrete pedestal, inscribed with "Blind faith in the inexhaustibility of resources." The sight is fascinating and unsettling, a clear symbol of the fish's fate. Brothers Markus and Christoph Getzner address the destruction of livelihoods due to human greed and carelessness.

Material: Wood, Concrete

Size: 220 x 170 x 90 cm

About the artists: Christoph Getzner was born in 1960 in Feldkirch and Markus Getzner in 1965 in Bludenz. Christoph completed the master's program in wood and stone sculpture in Graz and has since worked as a sculptor and stone restorer in Vienna. Markus studied fine arts in Vienna. Since 2004, the two artists have been working together and have had several solo and group exhibitions, winning various awards and prizes.

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